

IWONA OGRODZKA

iwonaogrodzka@gmail.com

EDUCATION

since 2019 PHD, The Doctoral School, Academy of Fine Arts, Wrocław (PL)

2011 - 2016 Master of Arts, Academy of Fine Arts, Wrocław (PL)

2013 - 2014 Vilnius Academy of Arts, Vilnius (LT)

AWARDS//SCHOLARSHIPS

2019 Artistic scholarship of the Minister of Culture and National Heritage (PL)

2018 KulturKontakt Austria Artists-in-Residence Programme (AT)

2016 Rector of the Academy scholarship for outstanding achievements (PL)

2016 Fresh blood – Art Award, Socato Gallery (PL)

2016 Promotions – award of the Minister of Culture and National Heritage (PL)

2014 and 2015 President of the city of Wrocław scholarship (PL)

2013 Erasmus scholarship (LT)

SOLO SHOWS

2018 Sky is the limit, Wykwitex, Art-Walk, Warszawa (PL)

2016 Four meals before anarchy takes hold, MD_S, Wrocław (PL)

2016 Słabe fundamenty (with Karolina Balcer), NG Nowa Gazownia, Poznań (PL)

2015 SKAJP (with Anita Welter and Jagoda Dobecka), MD_S, Wrocław (PL)

2015 The end (with Jagoda Dobecka), 5 Malunai, Wilno (LT)

GROUP SHOWS AND SCREENINGS (SELECTED)

2019 There Will Be a Time When it Will Not Be, Corneliu Miklosi Museum,
Timisoara, (ROU)

2019 Polish hospitality. Wrocław Contemporary Museum, Wrocław (PL)

2019 Household Chores, Wykwit, Wrocław (PL)
2019 Apokalipsa..., TheNihilistChurch, Wrocław (PL)
2019 Sadness od modernism, Galeria Miejska, Wrocław (PL)
2018 k48-Projekt 96: #monumentum, k48, Vienna (AT)
2018 Transcultural Emancipation, Kunst im Fluc, Vienna (AT)
2018 16th edition of SURVIVAL Art Review "Capital", The Wallenberg-Pachaly palace, Wrocław (PL)
2018 the 8th International Festival of Ephemeral Art CONTEXTS, Sokołowsko (PL)
2018 Perpetuum Mobile/ Wczasy Mag, Serce, Kraków (PL)
2017 Bifor, galeria R20, Poznan (PL)
2017 Performance Voyage 7, Live Art Developing Agency (LADA) , London (UK)
2017 Performance Voyage 7, Top Schillerpalais, Berlin (DE)
2017 5th Biennale of Urban Art OUT OF STH, OCCUPATION, (with Wykwitex) Awangarda Gallery BWA Wrocław (PL)
2017 15TH edition of SURVIVAL Art Review , „Stratification ”, The Auditorium of the Faculty of Chemistry of Wrocław University , Wrocław (PL)
2017 re_form, OSTRALE – Biennale for contemporary Art, Dresden (DE)
2017 WAR (with Wykwitex), Galeria Miejsce Sztuki44, Świnoujście (PL)
2017 Wykwitex (Warsaw Gallery Weekend), BWA Warszawa, Warsaw (PL)

PUBLIC PRESENTATIONS//SYMPOSIA

2019 Wykwitex, the Academy of Fine Arts, Wrocław (PL)
2018 Wykwitex: How to build a successful team and make art together?, studio of Marina Grzinic, the Academy of Fine Arts, Vienna (AT)
2018 Polish hospitality. Debate. Wrocław Contemporary Museum, Wrocław (PL)
2016 AIM Wrocław, Politics of collaboration, conference, Wrocław (PL)

CURATORIAL PROJECTS (selected)

2019 Household Chores, Wykwit, Wrocław (PL)
2016 SALVE, solo show of Stephan Jäschke, MD_S Gallery (PL)
2016 Think Tank lab Triennale, Ostatki, group show, MD_S Gallery (PL)
2016 Hello today you have a day off, group show, MD_S Gallery (PL)
2016 Think Tank lab Triennale, Ostatki, group show, MD_S Gallery (PL)
2015 Hello today you have a day off, group show, MD_S Gallery (PL)
2015 Evidence, curated by Seoyoung Kim, DNA Galerie, Berlin (DE) - assistance and production

EXHIBITION CATALOGUES

Karolina Balcer, Dominika Łabędz, Katarzyna Frankowska, **Prace domowe**.

Album, Fundacja Wersja, Dzikie Przyjemności, 2019.

Katarzyna Zahorska, Mirosław Jasiński, **SADNESS OF MODERNISM**, Galeria Miejska, Wrocław, 2019.

Michał Bieniek, Anna Kołodziejczyk, Anna Stec, **CATALOGUE SURVIVAL 16**, Art

Transparent Fundacja Sztuki Współczesnej, 2018.

Michał Bieniek, Anna Kołodziejczyk, Anna Stec, **Stratification, CATALOGUE SURVIVAL 15**, Art Transparent Fundacja Sztuki Współczesnej, 2017.

Postawy, Galeria w Legnicy, text by Dorota Monkiewicz, 2016.

MAGAZINES AND PERIODICALS

Ewelina Jarosz, **Studenci UP działają! Od przeprosin do sprawczości**, Kultura u

Podstaw, 2019

Katarzyna Zachorska, **Młoda, mniej znana sztuka**, Rynek i Sztuka, 2017

Magda Ciereszko, **PERFORMING FOR THE FOLLOWERS**, Contemporary Lynx, 2(6), 2016.

Przemysław Chodań, **Polskie ZOO, Salon odrzuconych w Państwowej Galerii Sztuki**, SZUM, 2016.

Tadeusz Kościuszko, **Przeprosiny przyjęte. Odpowiedź studenta ASP**, SZUM, 2015

OTHERS

from 2019 member of the WHY QUIT initiative

from 2017 member of the board of directors at Wykwitex

2015 - 2016 assistant, DNA Berlin (DE)

member of a curatorial team at the MD_S gallery,
(with Jagoda Dobecka and Anita Welter), Wrocław, (PL)

2014 - 2016 member of the Jaie Mala art collective

LANGUAGES

English C1

Lithuanian B2

German A2